## **Cultural Diversity Plan**

Your Cultural Diversity Plan must:

- List goals and strategies to identify representatives from racial or ethnic communities.
- Evaluate past efforts to reach racial or ethnic board members.
- List resources to be contacted to increase racial or ethnic representation on your board.
- Be approved by the board of directors and signed and dated by the chair.
- Complete and include the chart below.

(For assistance and ideas about Cultural Diversity Planning, visit <a href="www.ArizonaArts.org">www.ArizonaArts.org</a>,)

**Cultural Diversity Chart** 

•	FY 2003	FY 2004	FY 2005	
Total number of board members				
Number of board members who are:				
Native American				
Asian/Pacific Islander				
Black/African American				
Chicano/Latino/Hispanic				
White				

## **Multi-Year Funding Schedule**

Type of Organization	Materials required in 2004 for FY 2005	Materials required in 2005 for FY 2006	Exceptions to this schedule:  If you applied for Level III funding for
GOS Level III: Visual Arts, Arts Centers, Service Organizations, Local Arts Agencies (except Locals Aid), Multi-disciplinary	Full application	Alternate Year Materials	the FIRST TIME in March 2003, for fiscal year 2004, AND you are a visual arts organization, arts center, service organization, local arts agency or multidisciplinary organization, you must submit a Full Application by March 18, 2004. In subsequent
GOS Level III: Performing Arts Organizations	Alternate Year Materials	Full application	years, you will be on the alternating cycle.
Basic Aid	Alternate Year Materials	Full application	If you are applying for Level III funding for the FIRST TIME in
Locals Aid	Alternate Year Materials	Full application	March 2004 for fiscal year 2005, AND you are performing arts organization you must submit a Full Application
New Applicants* and Organizations Changing Levels**	Full application	Full application	by March 18, 2004. You will be required to submit a full application in March 2005 for Fiscal year 2006. In subsequent years, you will be on the alternating cycle.

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